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Underglaze

Printing in multiple colors

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collection of Potteries Museum & Art Gallery, Stoke-on-Trent

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Shown here is a closeup of the center pattern. Look closely and you will see areas in which the color registration

is not exact. For this multi-plate, multicolor printing technique, registration marks were developed over time to improve the registration of the distinct colors. For a discussion of this printing technique [click here](#).

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1835-1840

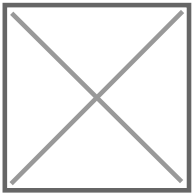
Dimensions

- Diameter: 9.25 in (23.50 cm)

Maker

Enoch Wood & Sons

Worker's Mark:



Printed

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Description:

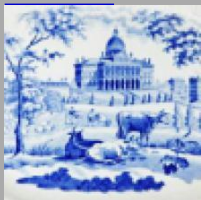
An earthenware soup plate multicolor printed with a landscape scene in the center and a pink printed border pattern with the Festoon Border Series design. This is one of two known soup plates with the pink Festoon Border that is multi-plate, multicolor printed using four separate engraved plates for the center pattern; one for each color; green, yellow, blue, and black. Most of the versions [expand](#) [+]

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Printing in multiple colors

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