

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1850-1900

[Add to My Gallery](#) | [Create an Album](#)



Additional Image:



[enlarge](#) [\[+\]](#)

A view of the interior with the molded and painted frog and salamander. These cups or mugs are commonly referred to as "frog mugs".



[enlarge](#) [+]

A view of the side of the cup revealing the printed handle.

Shape Type

Miscellaneous

Pattern Type

Landscapes and Waterscapes

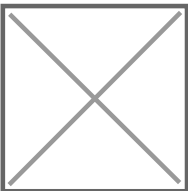
Date

1851-1854

Maker

Thomas Godwin

Maker's Mark:



Printed

[enlarge](#) [+]

Description:

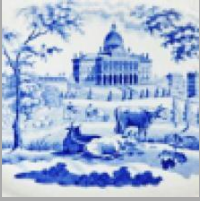
A loving cup printed in black with a view of the Crystal Palace conservatory designed by Sir Joseph Paxton for the Great Exhibition of 1851. The Crystal Palace was a cast-iron and plate-glass structure originally erected in Hyde Park, London, to house the first British international exhibition of industrial goods from many nations. The interior border design of the cup includes musical and agricultural
[expand](#) [+]

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1850-1900

[View All](#)



Landscapes and Waterscapes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)