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Underglaze

Printing in a single color on earthenware and stoneware 1850-1900

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**Additional Image:**



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Shown here is the stand with handles printed in a different pattern from the Sydenham Series.



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This ironstone sauce tureen without handles printed in blue with a Sydenham Series pattern was found among some 800 sherds from a variety of vessels in the Sydenham Series pattern in both blue and brown that have been recovered at the historic Warner archaeological site in Livingston County, Michigan. It had been curated by six generations of the Warner family for over 150 years. The printed mark on this piece includes the name Davenport Brothers. While the company was in business from 1844-1875, they are first known to be at the address of 203 Greenwich St., NY--included in this mark and the one above-- from 1854-1875, which suggests that the earliest date that they would have imported Sydenham would be 1854.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1854-1860

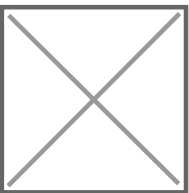
Dimensions

- Height: 14.50 in (36.83 cm)

Maker

Joseph Clementson

**Maker's Mark:**



Printed

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**Description:**

An ironstone covered tureen with stand printed in blue in a pattern from the Sydenham Series. Patterns in this series feature an imaginary landscape that includes classical statues, usually with a lake, distant classical buildings and clouds intended to complete the scene. The series is known printed in blue, green, purple, brown as well as in flow mulberry. The real Sydenham began as a *expand* [+]

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