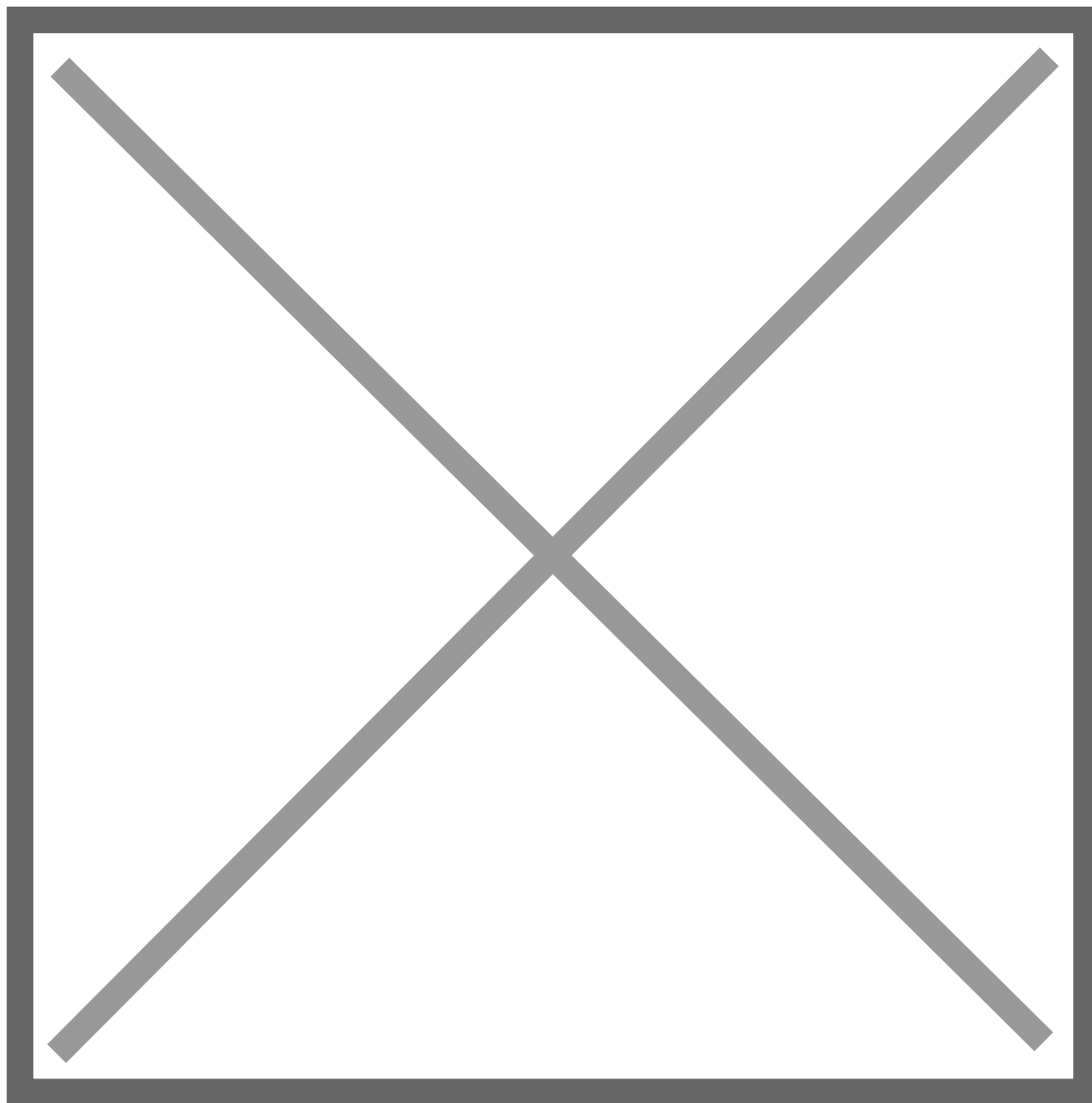


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Overglaze

Printing on Porcelain 1750-1800

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Pattern



[enlarge](#) [+]

Source



[enlarge](#) [\[+\]](#)

Source Description:

The ultimate source is the portrait of Frederick II, King of Prussia, painted by Antoine Pesne. However, Sadler will have used a print such as this, deriving from that picture, as his source.

Shape Type

Miscellaneous

Pattern Type

Portraits

Date

1758-1760

Dimensions

- Height: 3.50 in (8.89 cm)

Maker

Samuel Gilbody Liverpool

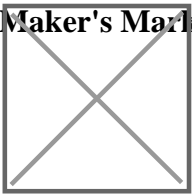
Engraver's Name

Jeremiah Evans

Printer's Name

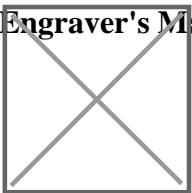
John Sadler

Maker's Mark:



[enlarge](#) [\[+\]](#)

Engraver's Mark:



[enlarge](#) [\[+\]](#)

Description:

A Gilbody porcelain mug bearing a very rare print of the King of Prussia in court dress. Like many such prints it is erroneously entitled Frederick III, when it should be Frederick II. The print is signed Gilbody Maker on the left and Evans Sct on the right. Jeremiah Evans was an engraver employed by John Sadler. Only three examples of this print are

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Print Type Indexd

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