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Printing on Earthenware and Stoneware 1750-1800

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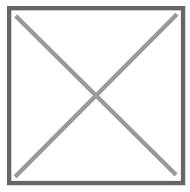
National Museums Liverpool M221

Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

John Wesley, engraving by Bland after a painting by Nathaniel Hone, c.1766.

Additional Image:



enlarge [+]

The reverse, printed with the inscription "Let your/ Conversation be/ as becometh/ the Gospel of/ CHRIST" flanked by images of St Peter repenting as the cock crows, and the Parable of the Good Samaritan. At the top is a copy of "Watts's Hymns". Tea and scandal were often expected to go together. This message is an attempt to encourage a better class of conversation around the tea-table.

Shape Type
Breakfast & Tea Wares
Pattern Type
Portraits
Date
1770-1790
Dimensions

Height: 9.90 in (25.15 cm)
Length: 17.20 in (43.69 cm)
Width: 10.50 in (26.67 cm)

Maker Josiah Wedgwood Printer's Name Guy Green Workers Name Incised worker's mark

Printer's Mark:



Printed *enlarge* [+]



enlarge [+]

Description:

Creamware teapot printed in black by Guy Green, Liverpool. Cover missing. The main image is captioned "John Wesley M.A. Fellow of/ Lincoln College Oxford". Wesley (1703-1791) was the founder of Methodism. Contrary to popular belief, plenty of 18th century Wedgwood pots do not bear the firm's mark. This is an example.

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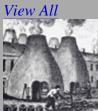


Printing on Earthenware and Stoneware 1750-1800

View All



Portraits



Examples by Maker

View All



Examples by Printer *View All*



Examples by Worker *View All*



Print Type Indexd View All