

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



Collection of Winterthur Museum

Additional Image:



[enlarge](#) [+]

Shown here is a tin-glazed tile printed in the same The Sailor's Farewell design as used on the plate above.

While not marked, which is sometimes the case, the engraver and printer is believed to be John Sadler of Liverpool.

Shape Type

Dinner & Dessert Wares

Pattern Type

Genre Scenes

Date

1769

Dimensions

- Diameter: 9.50 in (24.13 cm)

Maker

Unknown

Printer's Name

Sadler & Green (probably)

Description:

A molded creamware dinner plate. The central pattern, known as The Sailor's Farewell, includes a sign inscribed "King of Prussia" which hangs from the roof of the building on the left. A painted enamel inscription is found below the central pattern "JOHN & SARAH ARTIS, YARMOUTH, 1769". A possible attribution to Sadler as the printer has been suggested, given that this same pattern is *expand* [+]

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1750-1800

[View All](#)



Genre Scenes

[View All](#)



Examples by Maker

[View All](#)



Examples by Printer

[View All](#)



Print Type Indexd

[View All](#)