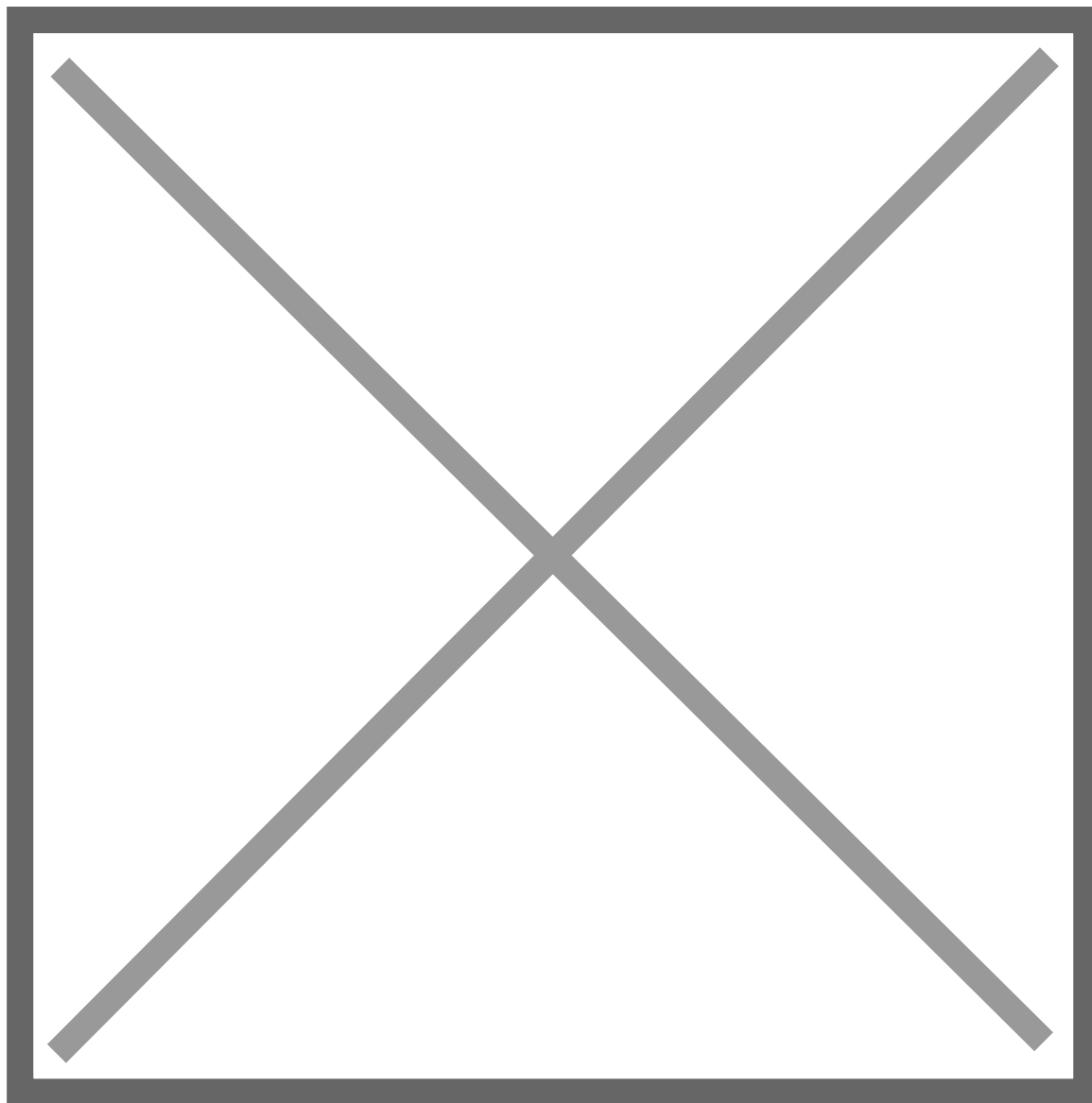


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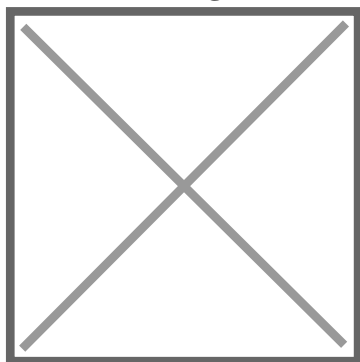
Overglaze

Printing on Earthenware and Stoneware 1750-1800

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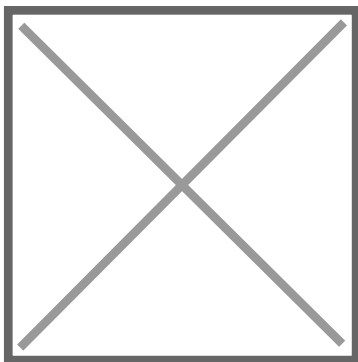


**Additional Image:**



[enlarge](#) [\[+\]](#)

The other side is printed with Masonic emblems and the figures of three Masons. The printer evidently thought "The Last Drop" was a subject that would appeal to potential Masonic customers.



[enlarge](#) [\[+\]](#)

Drink and to hell with the consequences?

Shape Type

Miscellaneous

Pattern Type

Genre Scenes

Date

1788-1800

Dimensions

- Height: 17.90 in (45.47 cm)
- Length: 16.80 in (42.67 cm)
- Width: 12.50 in (31.75 cm)

Maker

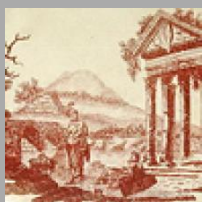
Ralph Wedgwood (probably)

### Description:

Creamware jug printed with the phrase "The Last Drop" in which the figure of Death strikes with his dart a man drinking the last drop of punch from a punchbowl. Eighteenth-century punch consisted of brandy (or rum) with lemons (or limes) and sugar, and was the equivalent of a lethally strong 'alcopop'. One user complained that drinking it made him lose sensation in his

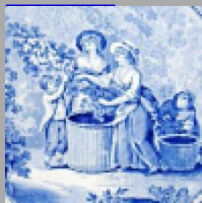
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