

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1820-1850, printed and painted

[Add to My Gallery](#) | [Create an Album](#)



**Pattern**



[enlarge](#) [+]

## Source



[enlarge](#) [\[+\]](#)

## Source Description:

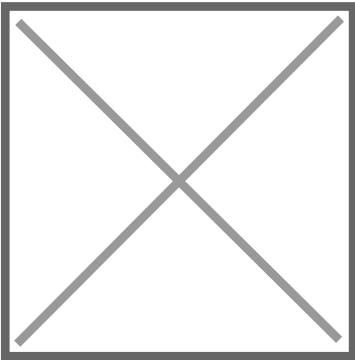
Frances Barlow. An eagle attacking poultry; an eagle flying down towards chickens and their young c.1694. Compliments of the British Museum. While some elements of this source print were not included in the pattern and the image was reversed, it is possible that the Barlow design was the source for this pattern.

## Additional Image:



[enlarge](#) [\[+\]](#)

Shown here is the opposite side of the jug.



[enlarge](#) [\[+\]](#)

A view of the pattern under the spout.

Shape Type

Miscellaneous

Pattern Type

Animals

Date

1820-1830

## Dimensions

- Height: 5.50 in (13.97 cm)

Maker

Unknown

## Description:

An earthenware Dutch shaped jug with molded loop handle printed in black and painted both underglaze and overglaze in multiple colors with rust red serving as the ground color. Three distinct patterns are found in cartouches, each with a different scene: One comprised of a rooster, two hens and three chicks in a farmyard setting. The hen and rooster attempt to fight off a

*expand* [+]

## BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1820-1850

[View All](#)



Animals

[View All](#)



Examples by Maker

[View All](#)



Printed & Painted

[View All](#)



Print Type Indexd

[View All](#)