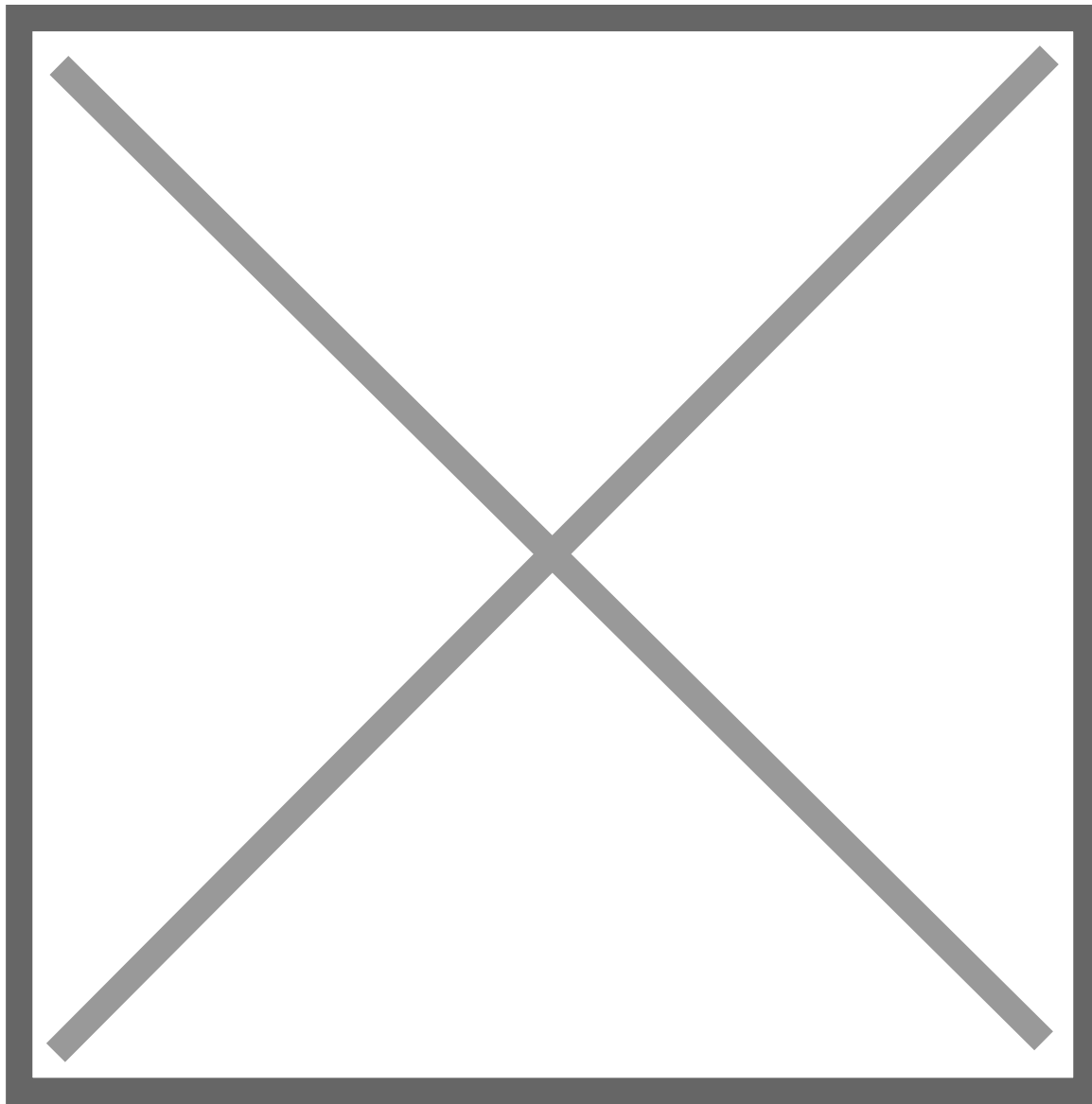


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Underglaze

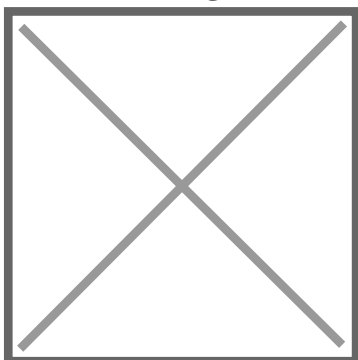
Printing on porcelain 1800-1900

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collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Additional Image:



[enlarge](#) [\[+\]](#)

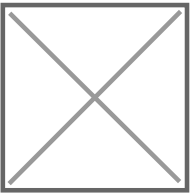
Another teaplate in the PARAGON range showing a different pattern in the Japanese style.

Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1880-85
Dimensions

- Diameter: 18.00 in (45.72 cm)

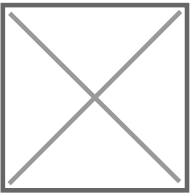
Maker
Powell Bishop & Stonier

Maker's Mark:



Printed
[enlarge](#) [\[+\]](#)

Maker's Mark:



Painted
[enlarge](#) [\[+\]](#)

Description:

Green bone china tea plate with black printed design. The asymmetrical grouping of the individual elements of the design, together with the subject matter, illustrates the contemporary vogue for all things Japanese. In 1853 trade between Japan and the West reopened and Japanese wares exhibited at the London International Exhibit in 1862 and the World's Fair in Paris in 1867 inspired artists and manufacturers
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