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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
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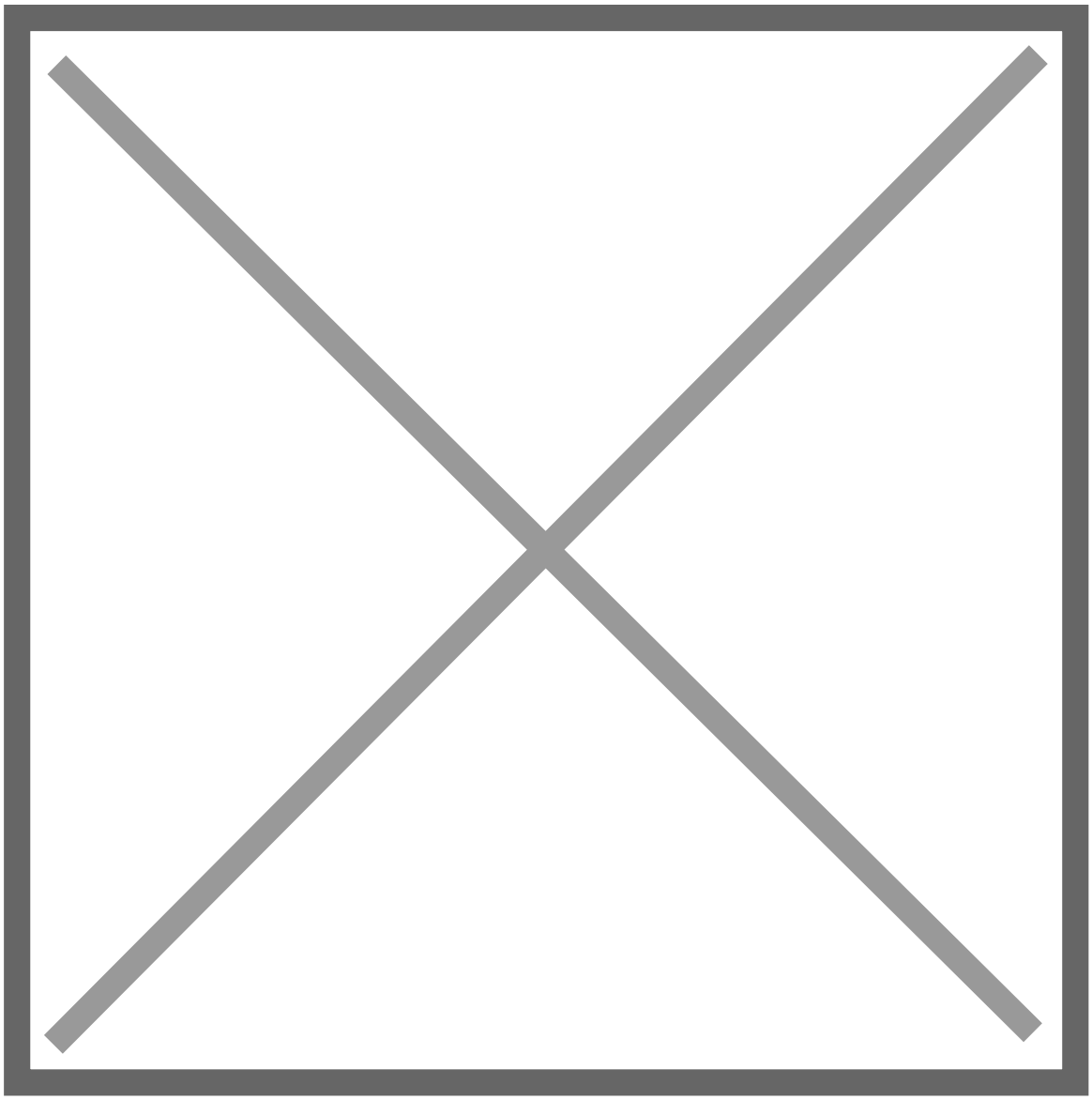
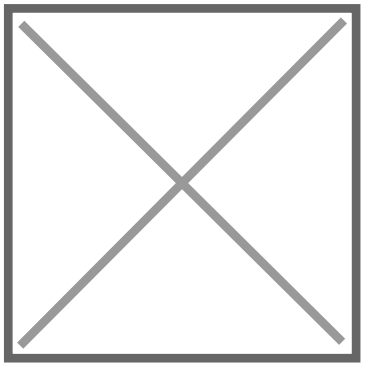


Pattern



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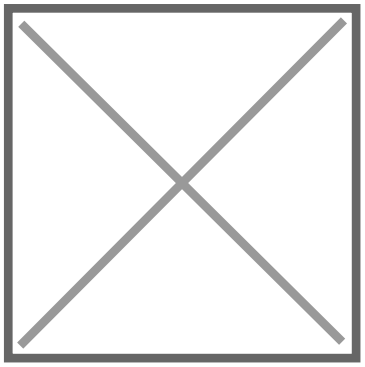
Source



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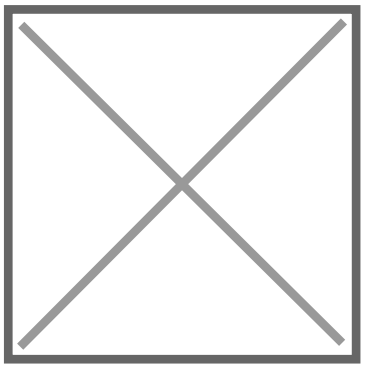
Source Description:
View of Scio Anciently Called Chios, One of the Most Celebrated Cities in the Archipelago. The publisher and engraver are unknown. c. 1790. 6.75 inches x 4.5 inches.

Additional Image:



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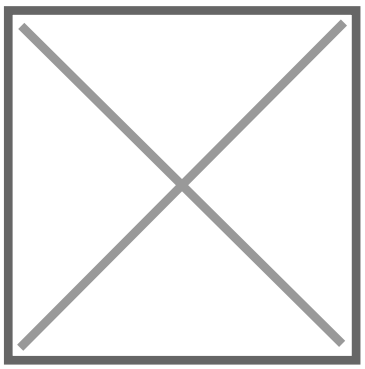
A view of the side of the bough pot. It was a common practice not to print on the back of bough pots because they were typically placed on a mantle or sideboard and the backs would not be seen.



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A view from the top of the pot. It was customary in English homes to arrange flowers and branches in the hearth during the summer months when the fireplace was not in use. Bough pots were used for these arrangements.
Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes
Date

1813-1820
Dimensions

- Height: 5.00 in (12.70 cm)
- Length: 7.75 in (19.69 cm)
- Width: 4.50 in (11.43 cm)

Maker
John & William Ridgway

Description:

An earthenware bough pot printed in blue with the Eastern Port pattern. Though unmarked, a similar example has been found with the impressed lower case Ridgway. The border design consists of crowns flanked by thistles and roses, representing Scotland and England. The domed building is actually a fountain. The pattern was inspired by an engraved print titled View of Scio Anciently Called Chios, One of
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