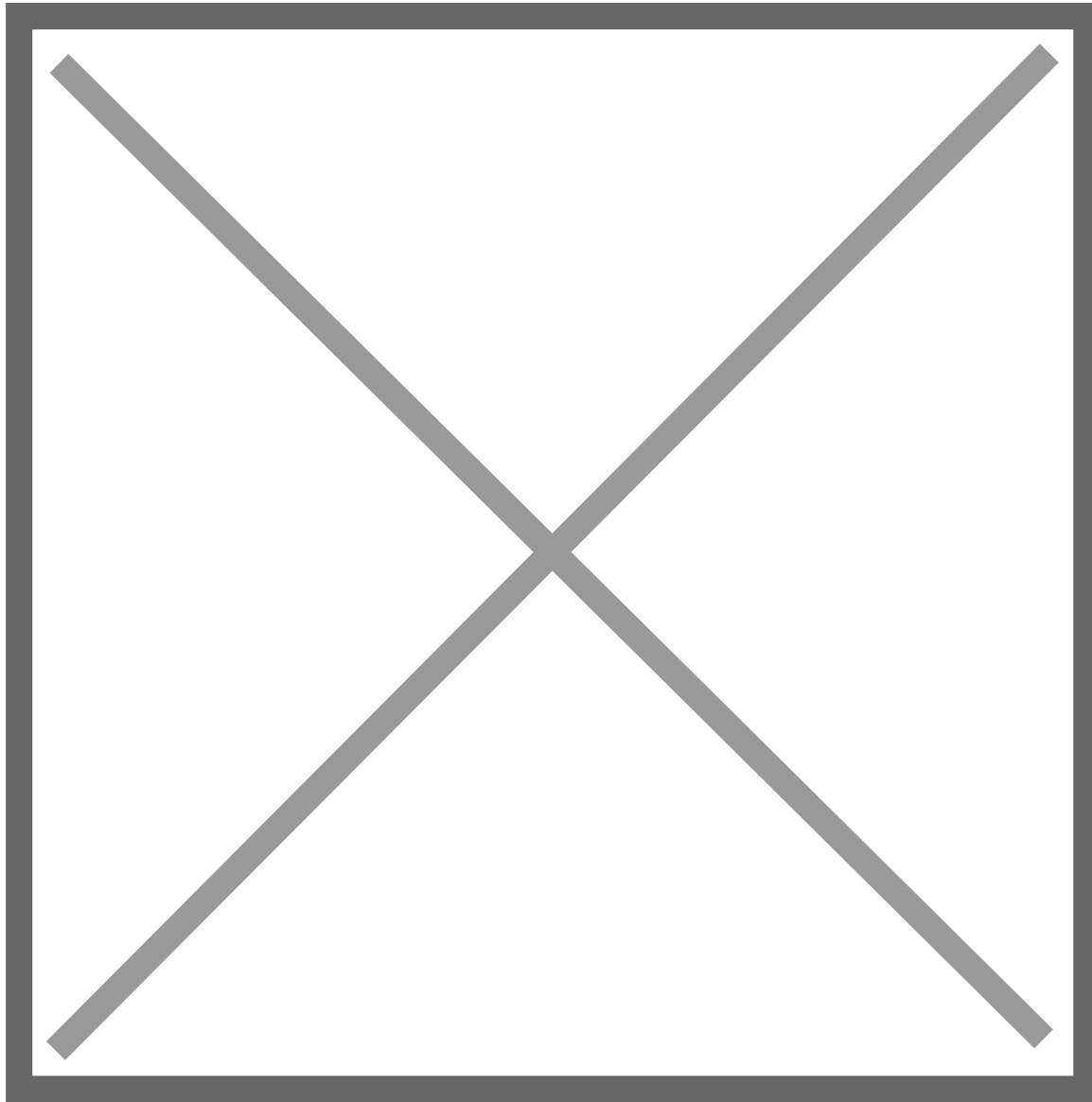


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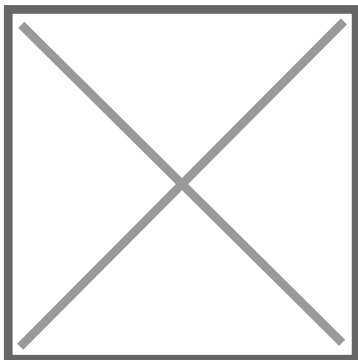
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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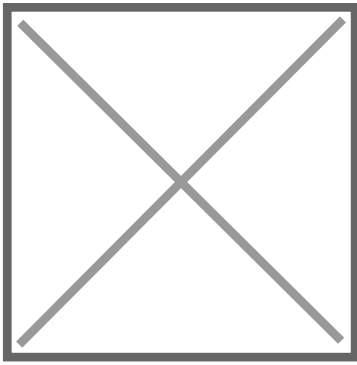


Pattern



[enlarge](#) [\[+\]](#)

Source



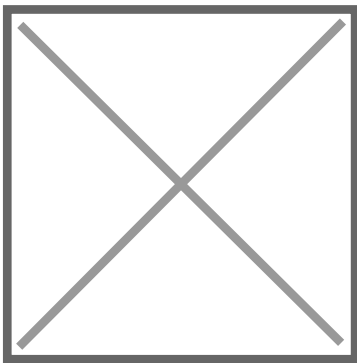
[enlarge](#) [\[+\]](#)

Source Description:

This image of the source print is taken from an engraving published, or possibly just re-published, in 1753 as part of a group of twenty engravings, by publisher Robert Sayer. The caption under the engraving reads The Figure of Heaven is all Delightful--A View of the Temple serv'd by Eunuchs,

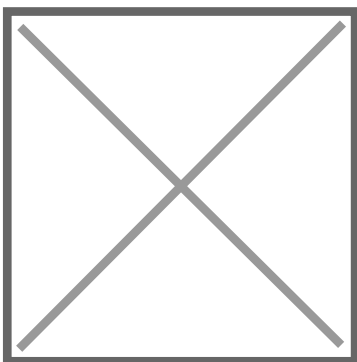
[expand](#) [\[+\]](#)

Additional Image:



[enlarge](#) [\[+\]](#)

Shown here is the large earthenware wash basin with a molded gadroon border printed in the same pattern. The basin is 14.5 inches in diameter and 5 inches high.



[enlarge](#) [\[+\]](#)

Seen here is a side view of the large wash basin printed in a border of large floral and geometric shapes.

Shape Type

Toilet & Personal Hygiene

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1820-1830

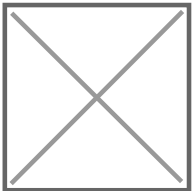
Dimensions

- Diameter: 9.75 in (24.77 cm)
- Height: 11.25 in (28.58 cm)

Maker

John & William Ridgway

Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

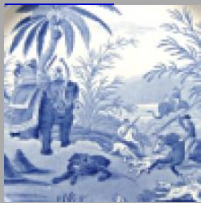
India Temple was a popular pattern and was also printed on Ridgway's toilet sets. Shown here is a large earthenware wash jug and basin printed in blue with a molded gadroon border. The jug's handle is elegantly molded and the pedestal of the jug is molded in a simple linear pattern.

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Chinese, Asian and Other Exotic Themes

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