

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



Collection of Winterthur Museum

**Additional Image:**



[enlarge \[+\]](#)

One of four distinct botanical designs printed on the exterior.



[enlarge \[+\]](#)

A second view of the bowl's exterior printed in a different design.

Shape Type

Miscellaneous

Pattern Type

Landscapes and Waterscapes

Date

1760-1775

Dimensions

- Diameter: 7.75 in (19.69 cm)
- Height: 3.50 in (8.89 cm)

Maker

Unknown

Printer's Name

John Sadler

### **Description:**

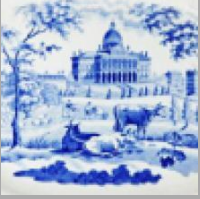
A creamware punch bowl printed in black in a seascape pattern with botanical illustrations on the exterior (see examples below). The seascape appears to be taken from an engraving made for a tile. Although it was printed in Liverpool, it is likely the bowl was made in Staffordshire.

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1750-1800

[View All](#)



Landscapes and Waterscapes

[View All](#)



Examples by Maker

[View All](#)



Examples by Printer

[View All](#)



Print Type Indexd

[View All](#)