

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

[Add to My Gallery](#) | [Create an Album](#)



**Pattern**



[enlarge](#) [+]

## Source



[enlarge](#) [\[+\]](#)

## Source Description:

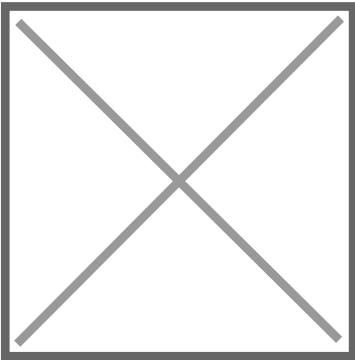
Upper Ferry Bridge and Fair Mount Water Works, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears and Co.; published in *The History and Topography of the United States*, edited by John Howard Hinton A. M., by Isaac Taylor Hinton and Jennings & Chaplin, London, October 1, 1830.

## Additional Image:



[enlarge](#) [\[+\]](#)

An example of the same pattern printed in pink on a platter.



[enlarge](#) [\[+\]](#)

An example of the same pattern printed in blue on a platter.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

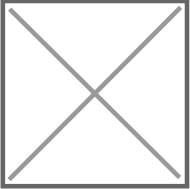
## Dimensions

- Length: 9.75 in (24.77 cm)
- Width: 8.25 in (20.96 cm)

## Maker

Job and John Jackson

## Maker's Mark:



Printed

[enlarge](#) [+]

## Description:

An earthenware open vegetable, printed in purple with Upper Ferry Bridge & c, Philadelphia, from the American Scenery Series by Job and John Jackson. The Jackson brothers introduced this series early in their potting career employing the newly developed, lighter colors of black, brown, light blue, green, pink, and purple.

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1820-1850

[View All](#)



Landscapes and Waterscapes

[View All](#)



American Scenery - Job and John Jackson

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)