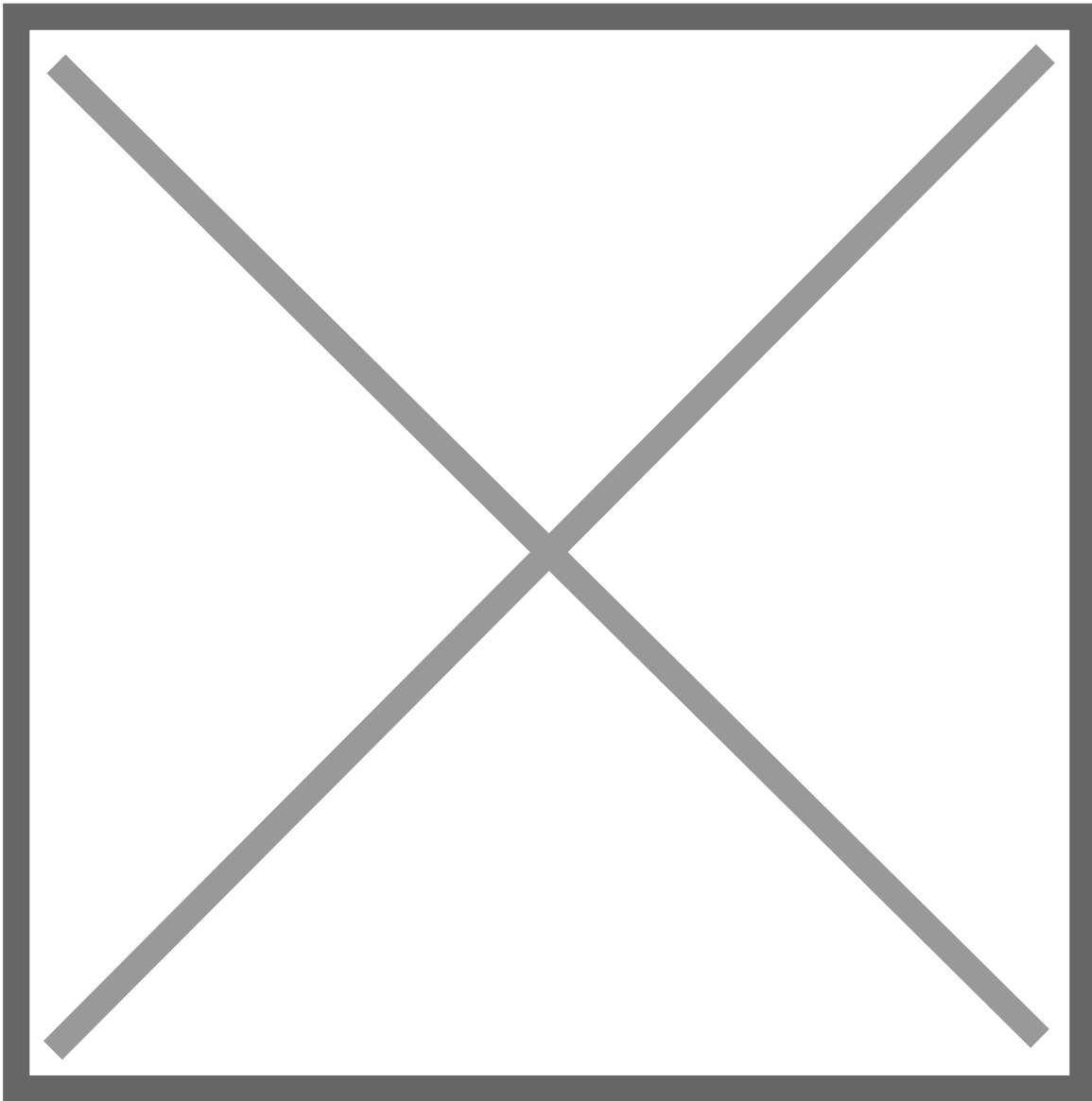


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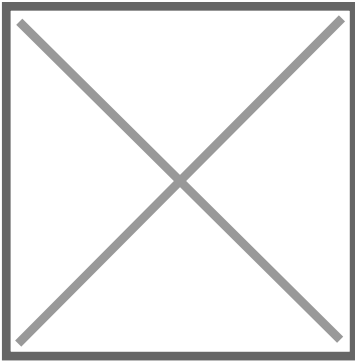
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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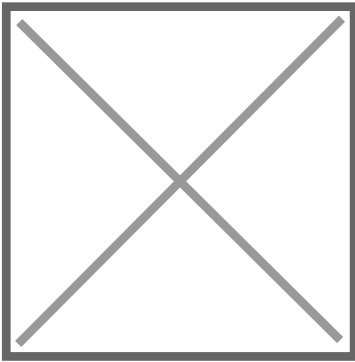


Pattern



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Source



[enlarge \[+\]](#)

Source Description:

Stephen Girard's Bank, Philadelphia by Charles Burton, 1831. Engraved and printed by Fenner, Sears & Co., published in The History and Topography of the United States, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, and Thomas Wardle, Philadelphia, February 15, 1831.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

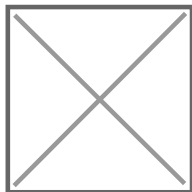
Dimensions

- Diameter: 6.25 in (15.88 cm)

Maker

Job and John Jackson

Maker's Mark:



Printed

[enlarge \[+\]](#)

Description:

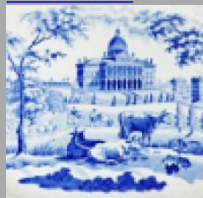
An earthenware plate bearing the image of Girard's Bank, Philadelphia, one of many views from the American Scenery Series. Although this item was printed in green, the series is also known in brown, light blue, black, pink and purple.

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