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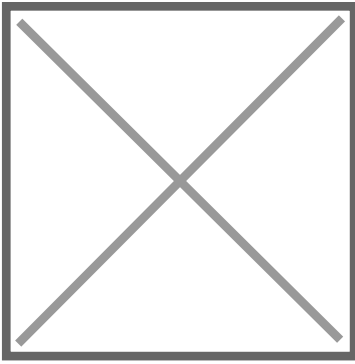
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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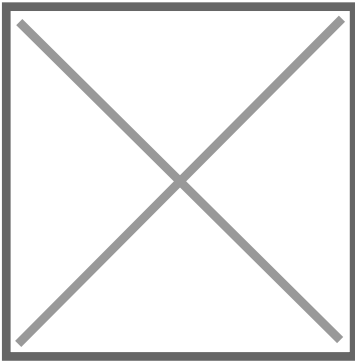


Pattern



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Source



[enlarge \[+\]](#)

Source Description:

The Race Bridge, Fair Mount Waterworks, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears & Co., published in The History and Topography of the United States, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, and Thomas Wardle, Philadelphia, March 15, 1831.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

Dimensions

- Diameter: 9.00 in (22.86 cm)

Maker

Job and John Jackson

Maker's Mark:



Printed

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Description:

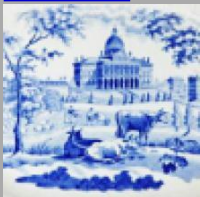
An earthenware plate printed in brown with the image of The Race Bridge, Philadelphia, bordered by sprays of roses, encircled by a wreath of smaller flowers on a stippled field, a beaded band and a white margin on the gadroon edge. Inserted into the upper-center border is a medallion honoring the United States Infantry, 6th Regiment. For more information, see the City Hall, New [expand \[+\]](#)

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American Scenery - Job and John Jackson

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