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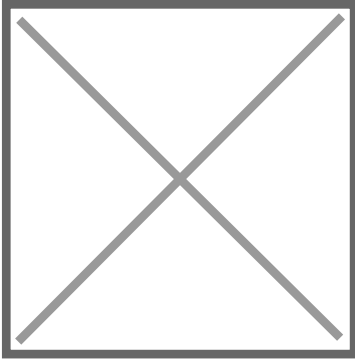
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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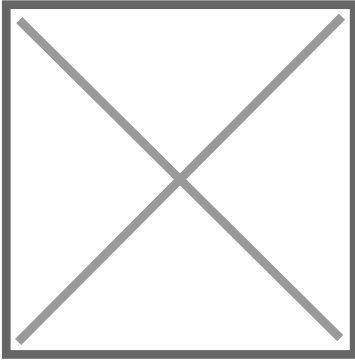


Pattern



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Source



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Source Description:

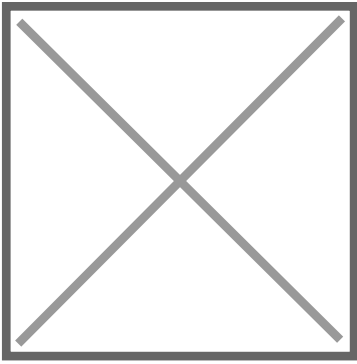
Cintra drawn by C. Stansfield from a sketch by Captain Elliot and engraved by Edward Findon.

Additional Image:



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Profile view of bowl. The series has a distinctive border with acanthus scrolls. The same border was used for the Byron Groups series by the same maker.



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Detail of central print.

Shape Type

Miscellaneous

Pattern Type

Landscapes and Waterscapes

Date

1833 - 1847

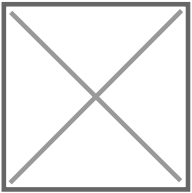
Dimensions

- Diameter: 11.50 in (29.21 cm)
- Height: 2.75 in (6.99 cm)

Maker

Copeland & Garrett

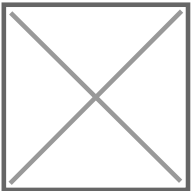
Maker's Mark:



Printed

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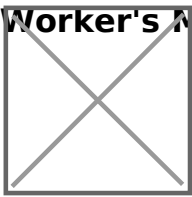
Maker's Mark:



Impressed

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Worker's Mark:



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Description:

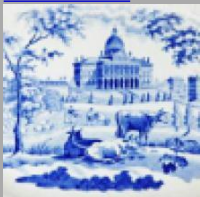
A large deep earthenware bowl printed in green underglaze with a view of Cintra from the Byron Views Series, inspired by the source print Cintra drawn by C. Stansfield from a sketch by Captain Elliot and engraved by Edward Findon. Cintra was the summer home of the Kings of Portugal and was visited by Lord Byron in 1816. The pattern was continued by W.T. Copeland,
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Landscapes and Waterscapes

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Print Type Indexd

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