

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1800-1900

[Add to My Gallery](#) | [Create an Album](#)



**Pattern**



[enlarge](#) [+]

## Source

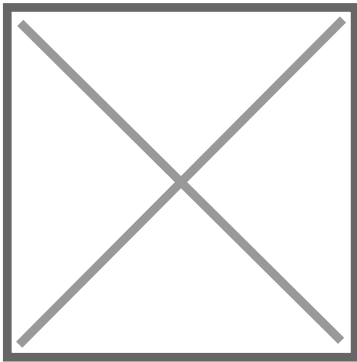


[enlarge \[+\]](#)

## Source Description:

The print that served as the source of the engraved print on the jug above depicts the famous naval battle and includes the names of the main ships involved reading left to right: Africa, Constitution, Shannon, Aelous, Guerriere, [and] Belvidera. The header on the print reads Engraved for the Naval Monument.

## Additional Image:



[enlarge \[+\]](#)

Shown here is the opposite side of the jug with a second naval scene printed in black with the inscription Com. Macdonoughs Victory on Lake Champlain Sept. 11th 1814.

Shape Type

Miscellaneous

Pattern Type

Naval and Marine

Date

1816-1820

Dimensions

- Height: 7.20 in (18.29 cm)

Engraver's Name

Bentley Wear & Bourne

Printer's Name

Bentley Wear & Bourne

## Description:

An earthenware jug printed overglaze in a black maritime scene with the inscription The Constitution's Escape from the British Squadron after a Chase of sixty hours and with luster decoration. The print commemorates the well-known naval battle of the War of 1812. The engraver's and printer's signature is also found beneath the prints on either side; Bently Wear & Bourne Engravers & Printers Shelton Staffordshire.

*expand* [+]

## BACK TO CATALOG INDEX



Printing on Earthenware and Stoneware 1800-1900

[View All](#)



Naval and Marine

[View All](#)



Examples by Engraver

[View All](#)



Examples by Printer

[View All](#)



Print Type Indexd

[View All](#)