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Overglaze

Printing on Earthenware and Stoneware 1800-1900, printed and painted

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Potteries Museum & Art Gallery, Stoke-on-Trent (Cer\_1496)

**Pattern**



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## Source

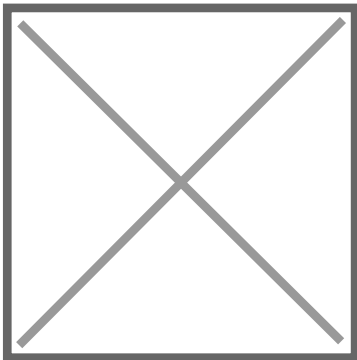


[enlarge](#) [+]

## Source Description:

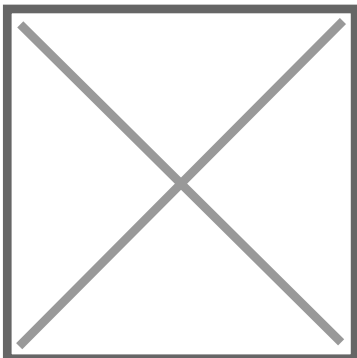
Portrait of the future 1st Duke of Wellington when Marquess, whole length on horseback in military uniform, riding to left on a hill, pointing forward with a baton, turning back in the saddle; soldiers on horsebacks behind, river with bridge beyond, church in background at left; after Agostino Aglio and *expand* [+]

## Additional Image:



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Reverse of the jug with a satirical print of Napoleon effecting an escape from the Russians.



[enlarge](#) [+]

Showing the painted device beneath the lip of the jug.

Shape Type  
Miscellaneous  
Pattern Type  
Commemorative, Heraldic and Historical Events  
Date  
1813-1814  
Dimensions

- Height: 11.30 in (28.70 cm)

Maker  
Unknown

**Description:**

Small jug, pearlware, with printed, painted, and luster decoration. A band of silver luster at the neck has a resist pattern of stylized flowers and foliage, the handle has three vertical bands of silver luster. On one side is a printed and painted design titled "MARQS WELLINGTON IN THE FIELD OF BATTLE". The scene is dominated by the figure of Wellington on horseback with  
*expand* [+]

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Commemorative, Heraldic and Historical Events

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Printed & Painted

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