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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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Pattern



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Source

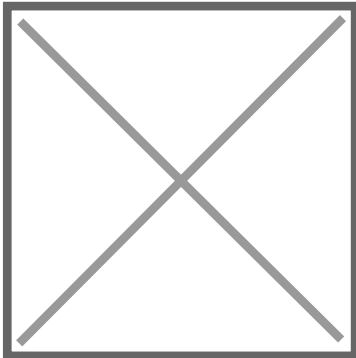


[enlarge](#) [+]

Source Description:

The source print, Fox, is from *A Cabinet Of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805). Notice that only the fox in the background was used on the pottery.

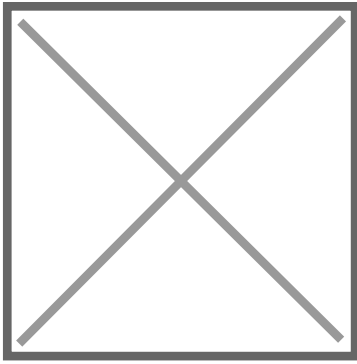
Additional Image:



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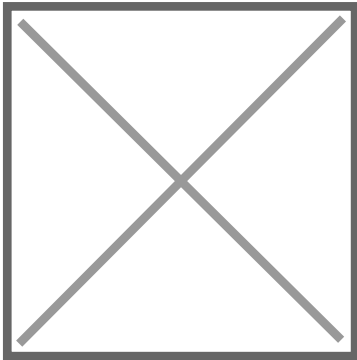
Seen here is the vegetable tureen with its cover. The lid is decorated with *The Brown Bear* (seen above) and *The Wolf* from *The General History Of Quadrupeds* by Thomas Bewick, 1790. Bewick was also the artist and wood block engraver. The four sides of the base of the tureen are printed with *The Grys-Bok*, *The Pied Goat* (also known as a harnessed antelope) *The Gnu* (seen above), and *The Common Antelope*. All are from the work of Thomas Bewick.

Additional Source Image:



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Title: The Brown Bear, and Title: The Wolf Artist: Bewick, Thomas Engraver / Plate Maker: Bewick, Thomas
Print Date: 1790 From The General History Of Quadrupeds by Thomas Bewick.



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A tops-down view of the tureen lid revealing the pattern containing two animals, The Brown Bear (also seen above) and The Wolf from The General History Of Quadrupeds by Thomas Bewick, 1790.

Shape Type

Dinner & Dessert Wares

Pattern Type

Animals

Date

1825-1830

Maker

Enoch Wood & Sons

Maker's Mark:



Impressed

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Description:

An earthenware vegetable dish or tureen base printed in blue with the Fox pattern. Shown below is the vegetable tureen with its cover.

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Printing in a single color on earthenware and stoneware 1820-1850

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Animals

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Sporting Series - Enoch Wood & Sons

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Examples by Maker

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Print Type Indexd

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