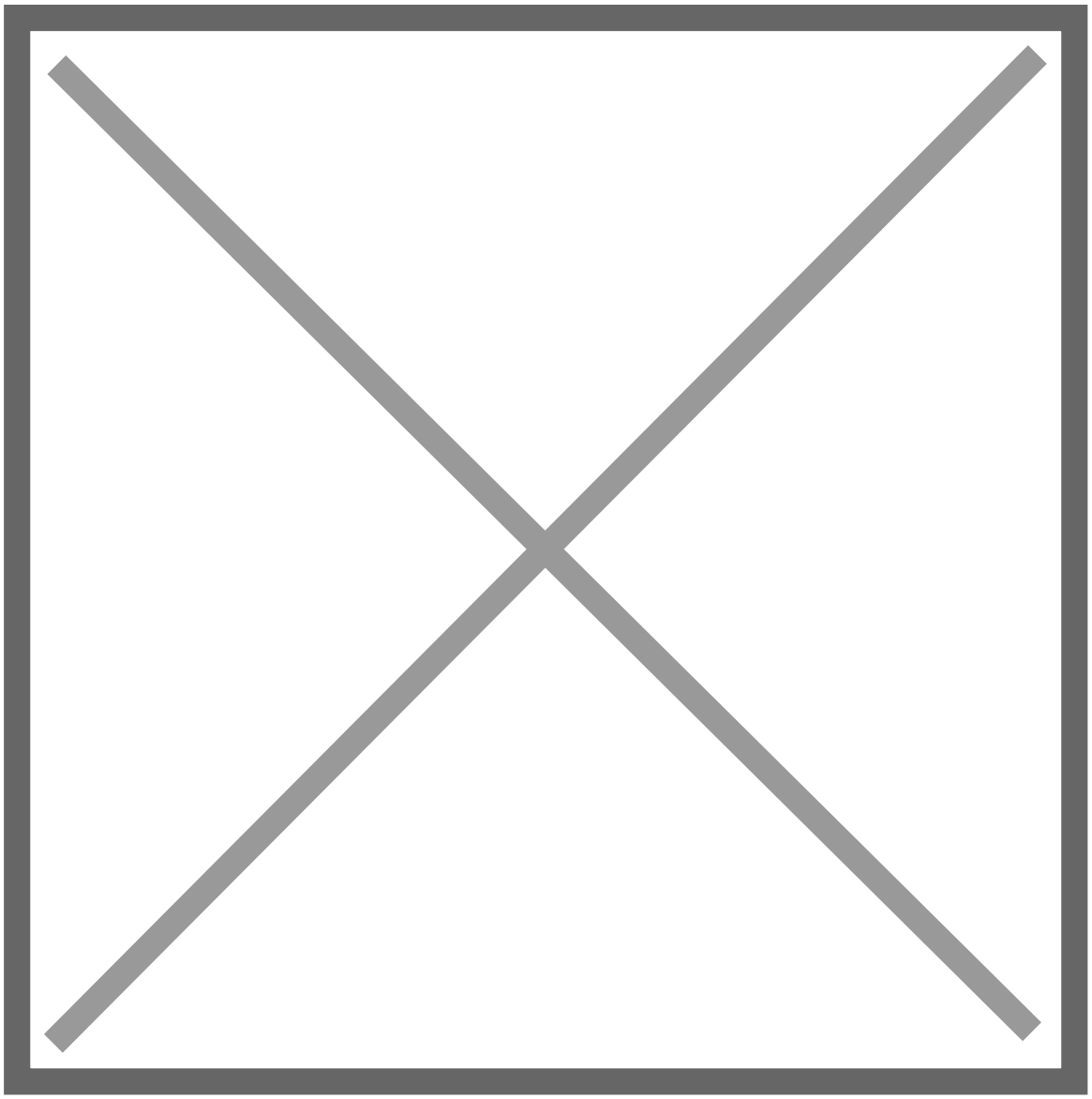
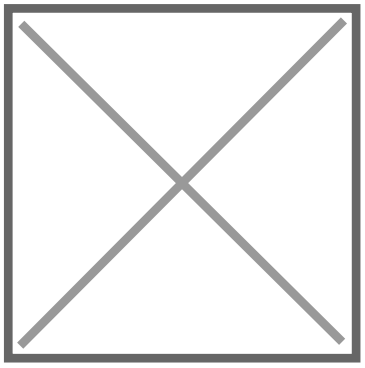
View PDF
Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
Add to My Gallery | Create an Album



Additional Image:



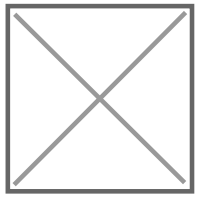
enlarge [+]
The characters of the mark are irregularly positioned suggesting each character was individually impressed. However, the same irregularities are found in other Davenport pieces proving the use of a somewhat

irregular stamp. The mark is 1.125 inches long and .125 inches high. The impressed mark also has a double stock (crossbar) apparently made from the impression of a screw head. This would indicate that the upper and lower case mark was produced with a metal stamp attached to a handle with a single screw.
Shape Type
Dinner & Dessert Wares
Pattern Type
Landscapes and Waterscapes
Date
1800 - 1820
Dimensions

- Diameter: 8.25 in (20.96 cm)

Maker
Davenport

Maker's Mark:



Impressed
enlarge [+]

Description:

An earthenware plate printed in blue with the Fisherman's Tale pattern with an octagonal indented rim and a flat bottom without a foot ring. It is one of eight patterns in a series named Gothic Ruins, sometimes also known as the Fisherman Series. It has a rare impressed maker's mark with upper and lower case characters arranged in a slightly distorted arc.
BACK TO CATALOG INDEX

Printing in a single color on earthenware and stoneware 1780-1820
View All

Landscapes and Waterscapes
View All

Examples by Maker

View All

Print Type Indexd

View All