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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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Pattern



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Source

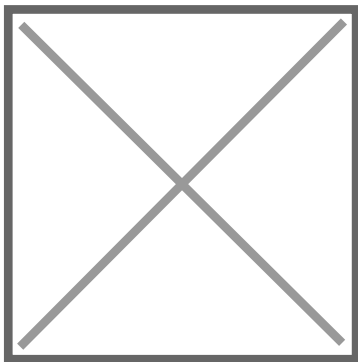


[enlarge](#) [\[+\]](#)

Source Description:

View near Conway, New Hampshire, a drawing by Thomas Cole. Engraved and printed by Fenner, Sears & Co.; published in *The History and Topography of the United States*, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, and Thomas Wardle, Philadelphia, March 15, 1831.

Additional Image:



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This earthenware plate is printed, in pink, with the image of View near Conway, N. Hampshire, on the same shape employed for the Holy Bible Series by the same potter, Job and John Jackson. The small plate pattern is identical in every other detail of the American Scenery Series pieces. The plate has only an impressed worker's mark.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

Dimensions

- Diameter: 4.10 in (10.41 cm)

Maker

Job and John Jackson

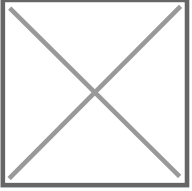
Maker's Mark:



Printed

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Worker's Mark:



Impressed

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Description:

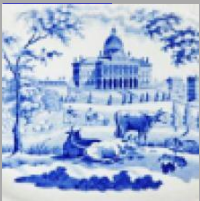
An earthenware cup plate printed in purple with View near Conway, N. Hampshire, from the American Scenery Series. Although the number of rose sprays has been lowered from six to five, together the view and the full border fill the surface of this diminutive cup plate. The series was printed in black, light blue, brown, green, pink and purple.

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Landscapes and Waterscapes

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American Scenery - Job and John Jackson

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Examples by Maker

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