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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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National Museums Liverpool 6.12.12.3

Additional Image:



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The other side is printed with The Shepherd, another design which probably began its ceramic life on Worcester porcelain: it is item 159 in Cyril Cook's Supplement to the Life and Work of Robert Hancock (1955).



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the cover, showing black-printed decoration

Shape Type

Breakfast & Tea Wares

Pattern Type

Genre Scenes

Date

1762-68

Dimensions

- Height: 14.80 in (37.59 cm)
- Length: 20.90 in (53.09 cm)
- Width: 12.80 in (32.51 cm)

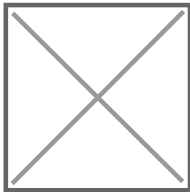
Maker

Unknown

Engraver's Name

Thomas Rothwell

Engraver's Mark:



Printed

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Description:

Creamware, printed on one side with The Haymakers, signed "T.Rothwell Delin[eavit] et Sculp[sit]", meaning that Rothwell both drew and engraved the design. In fact this design had probably begun its ceramic life on Worcester porcelain: it is item 51 in Cyril Cook's *Life and Work of Robert Hancock* (1948). Thomas Rothwell (1740-1807) was born and married in Liverpool, and his children were baptised there in

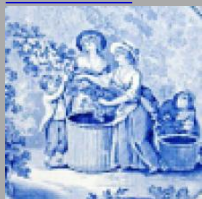
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Genre Scenes

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