

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

[Add to My Gallery](#) | [Create an Album](#)

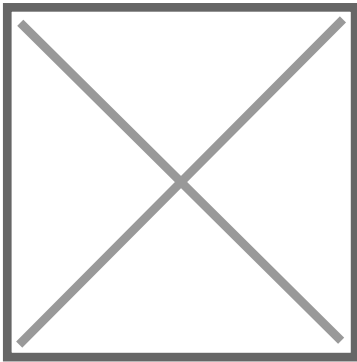


Pattern



[enlarge](#) [+]

Source

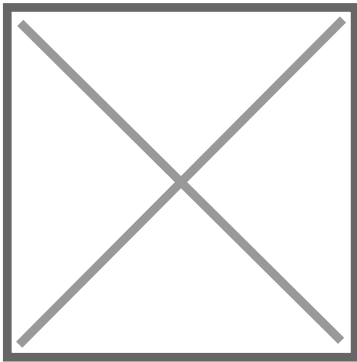


[enlarge](#) [\[+\]](#)

Source Description:

The pattern is copied from the source print shown here, but little is known about the print. The caption under the engraving reads "The Figure of Heaven is all Delightful--A View of the Temple serv'd by Eunuchs, & of the delicious Round Island it stands upon".

Additional Image:



[enlarge](#) [\[+\]](#)

A view of hexagonal under tray.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1820-1830

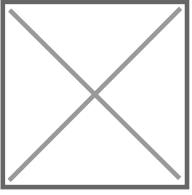
Dimensions

- Diameter: 11.00 in (27.94 cm)

Maker

John & William Ridgway

Maker's Mark:



Printed

[enlarge \[+\]](#)

Description:

A large hexagonal shape earthenware soup tureen with matching ladle and under tray printed in a dark blue pattern named Indian Temple. The piece has heavy molded acanthus leaves around the feet and gadroon rims. The finial and handles are painted in a dark blue ground and gild decorated.

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1820-1850

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)