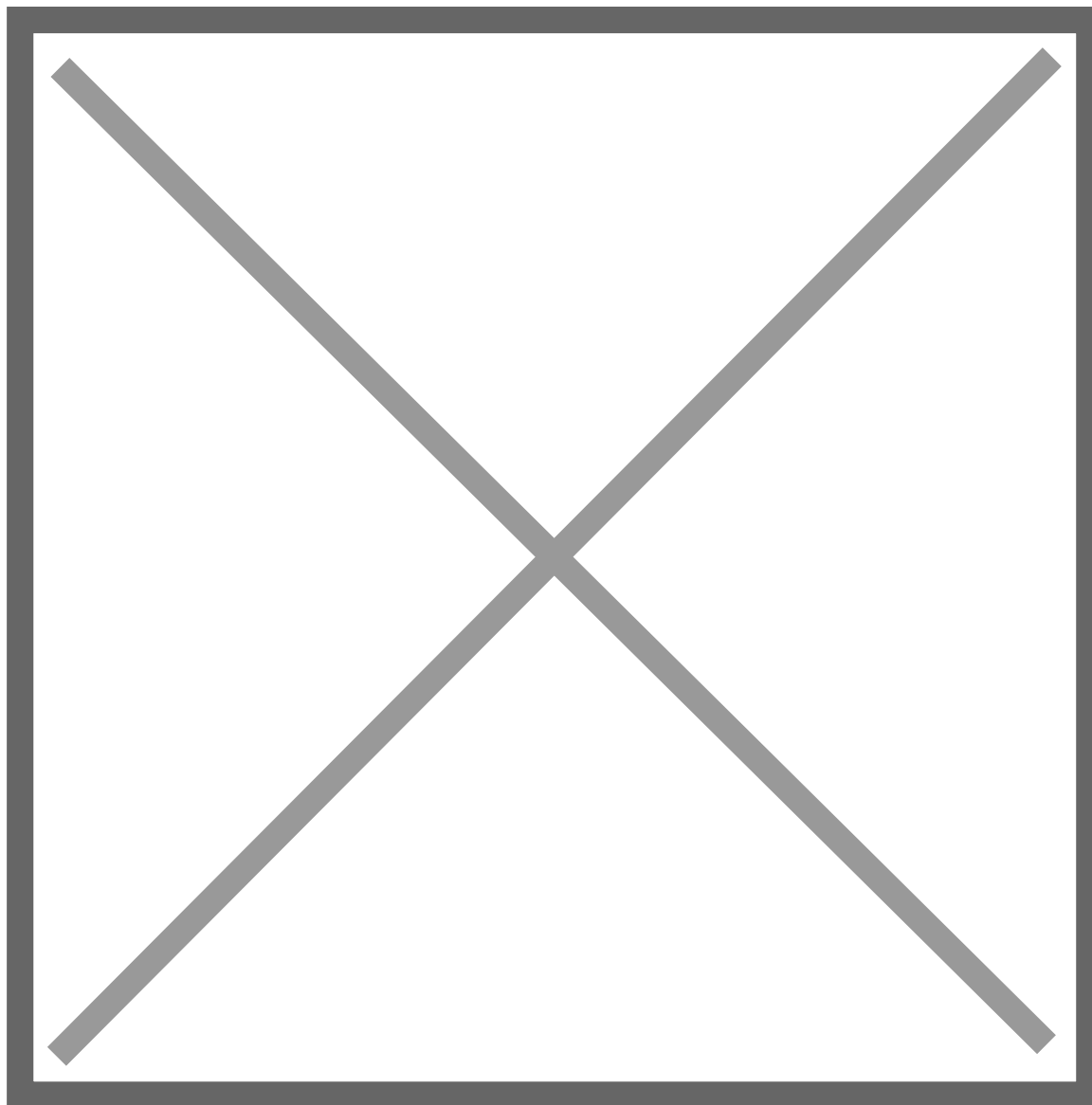


[View PDF](#)

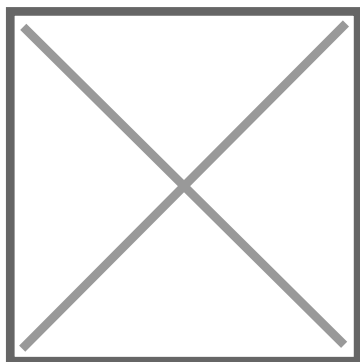
Victorian Tiles

[Add to My Gallery](#) | [Create an Album](#)



From a private collection sold at Woolley & Wallis, 18 June 2014.

**Pattern**



[enlarge](#) [+]

## Source



[enlarge](#) [+]

## Source Description:

Blue and white jardiniere standing on tripod feet, Japan, Edo period, 1860-1862. © Victoria and Albert Museum, London. Inv. FE.11-2004.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1875 - 1880

Dimensions

- Length: 20.30 in (51.56 cm)
- Width: 20.30 in (51.56 cm)

Maker

Minton & Co.

## Description:

Earthenware, printed in blue depicting flying cranes (Japanese symbol of longevity) above a stylized seascape. The design is attributed to Dr Christopher Dresser who traveled to Japan and was deeply inspired by Asian art. The composition of the tile relates directly to a blue and white jardiniere standing on tripod feet, Japan, Edo period, 1860-1862 that was exhibited at the 1862 International Exhibition in London and later acquired by the

[expand](#) [+]

[BACK TO CATALOG INDEX](#)



Victorian Tiles

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)