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Underglaze

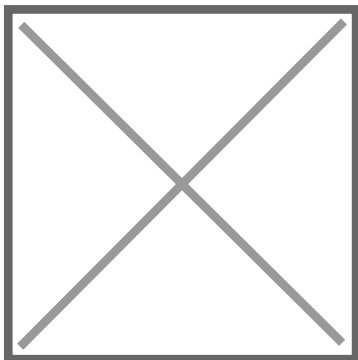
Printing in multiple colors

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collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Additional Image:

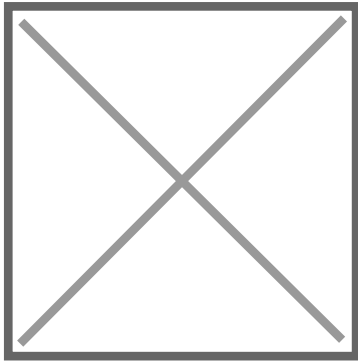


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Shown here is a closeup of the center pattern. Look closely and you will see areas in which the color registration

is not exact. For this multi-plate, multicolor printing technique, registration marks were developed over time to improve the registration of the distinct colors. For a discussion of this printing technique [click here](#).

Additional Source Image:



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This detail shows the four color prints with the green print slightly misaligned having been placed slight up and to the left of where it should be.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1835-1840

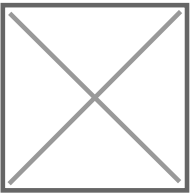
Dimensions

- Diameter: 17.25 in (43.82 cm)

Maker

Enoch Wood & Sons

Maker's Mark:



Printed

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Description:

An earthenware deep plate or charger multicolor printed with a landscape scene in the center and a golden brown border pattern named Festoon Border. This is the only recorded example with the Festoon Border mark that is multi-plate, multicolor printed using four separate engraved plates for the center pattern, one for each color; green, yellow, blue, and black. Most of the versions of Wood's [expand](#) [\[+\]](#)

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