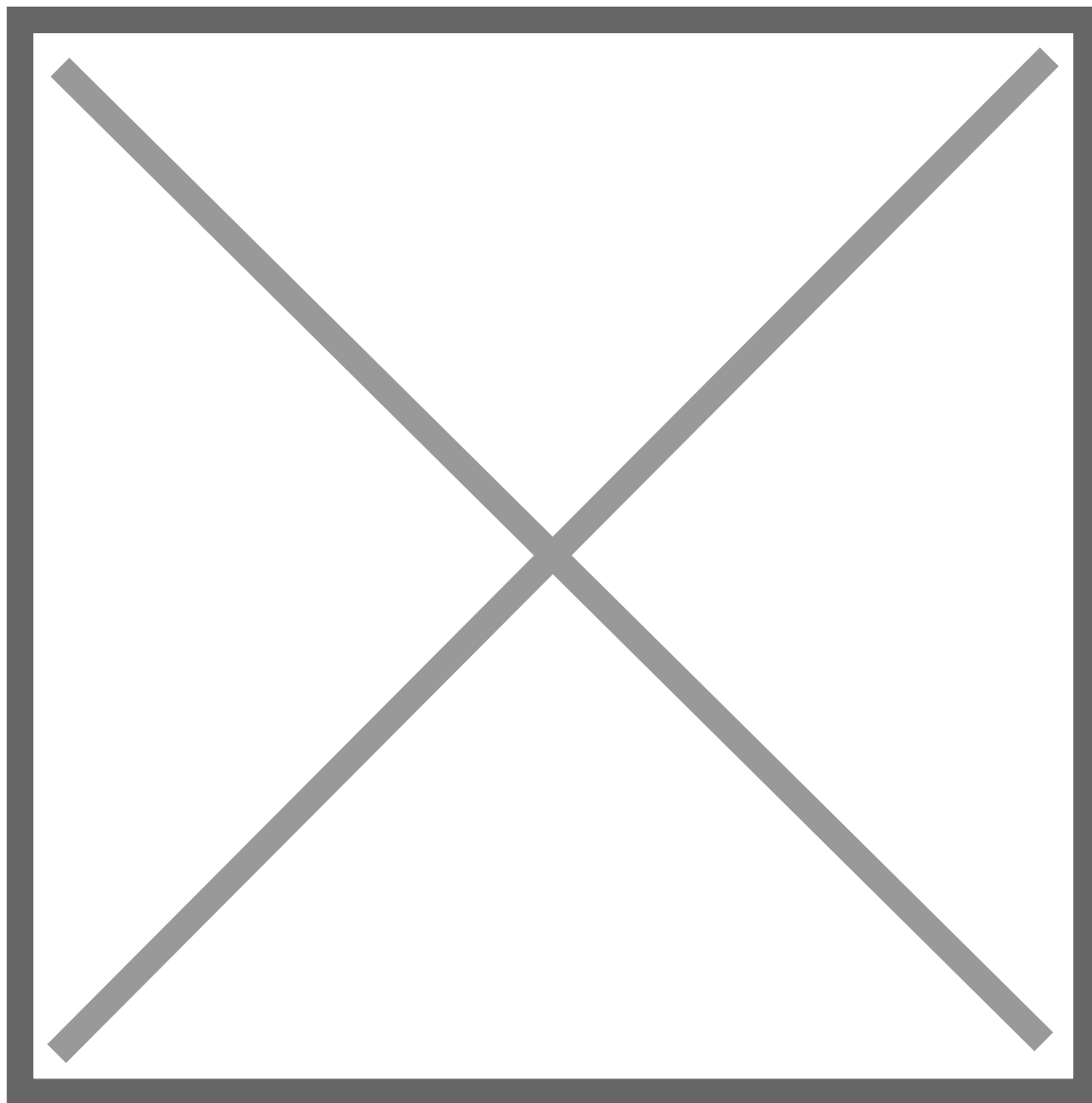


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Underglaze

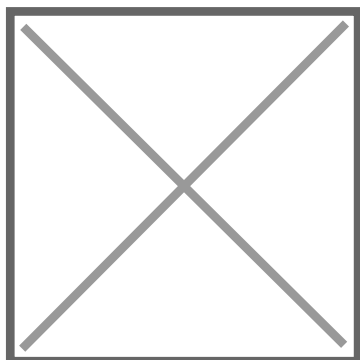
Printing in a single color on earthenware and stoneware 1820-1850

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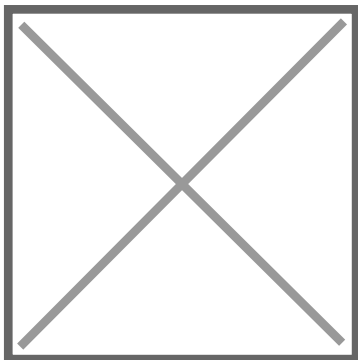
collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



[enlarge](#) [\[+\]](#)

Source

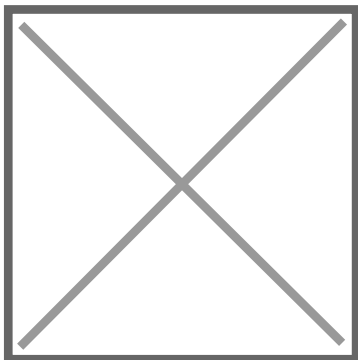


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Source Description:

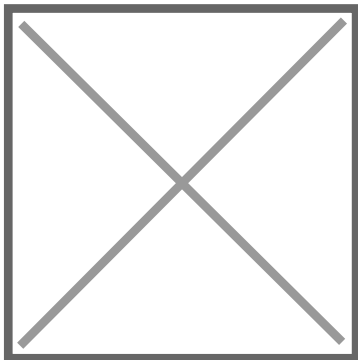
A number of portraits of King William IV were produced to celebrate his ascension to the throne. This portrait is very similar to that on the mug and could have served as a source. King William IV is depicted wearing Ceremonial robes, including a high-collared tunic, over which is the
expand [\[+\]](#)

Additional Image:



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Reverse of mug.



[enlarge](#) [\[+\]](#)

Print in support of the King and "Reform".

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1831

Dimensions

- Height: 11.80 in (29.97 cm)

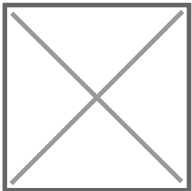
Maker

Chetham & Robinson

Engraver's Name

Kennedy

Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Engraver's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

Earthenware mug printed in purple with portraits of King William and Queen Adelaide. Made to celebrate their coronation on 8th September, 1821. The initial mark C & R for the maker Chetham & Robinson is printed in purple on the base. The mug has a band of gadrooning at the rim and the foot and an angular handle. The print of the King on
expand [\[+\]](#)

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Printing in a single color on earthenware and stoneware 1820-1850

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Commemorative, Heraldic and Historical Events

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Examples by Maker

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Examples by Engraver

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