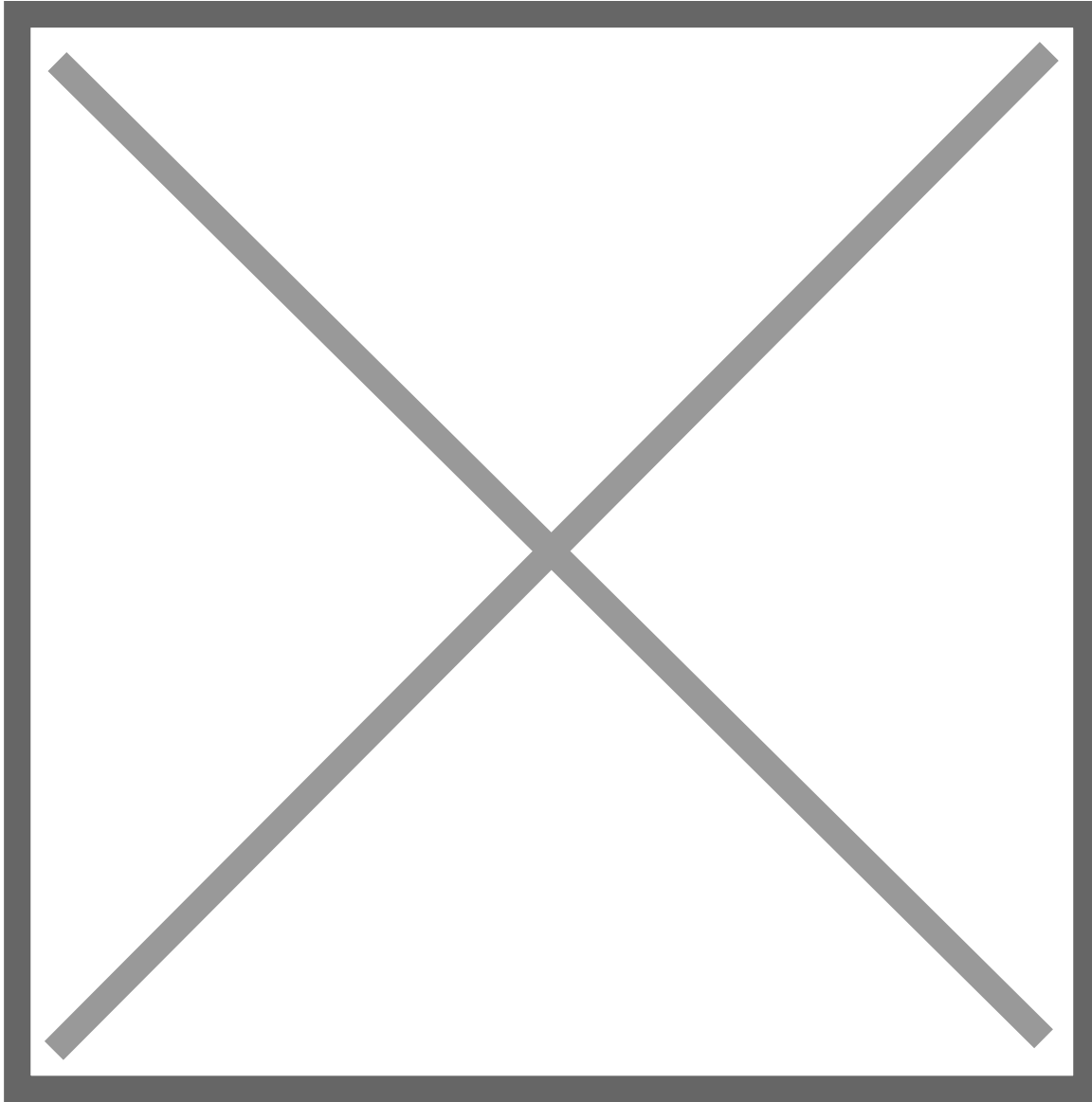


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Overglaze

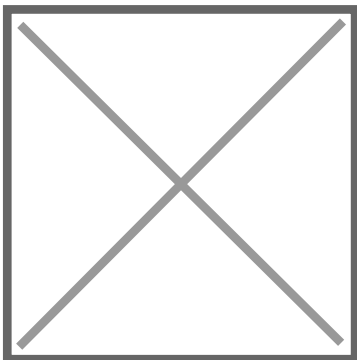
Printing on Earthenware and Stoneware 1800-1900

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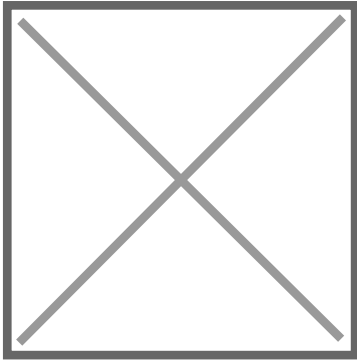
The collection of the Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



[enlarge](#) [\[+\]](#)

Source

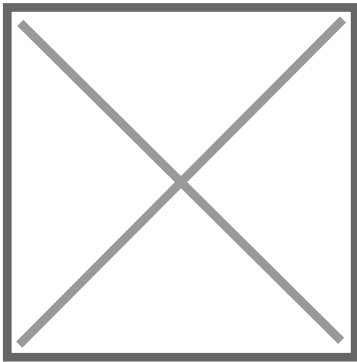


[enlarge](#) [\[+\]](#)

Source Description:

Hand colored mezzotint, with the publication line Printed for & Sold by Carington Bowles No.69 in St Paul's Church Yard London. In the collection of the British Museum. Published c. 1784-86. © The Trustees of the British Museum

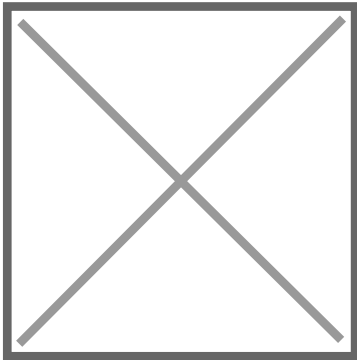
Additional Image:



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Reverse side with printed farmyard scene signed T. Baddeley Hanley, and inscribed "Success to the Plough, the Fleece and the Pail/ May the Landlord ever flourish and the Tenant never fail".

Additional Source Image:



[enlarge](#) [\[+\]](#)

Hand coloured mezzotint, of companion print, with the publication line Printed for & Sold by Carington Bowles No.69 in St Paul's Church Yard London. In the collection of the British Museum. Published c. 1784-86. © The Trustees of the British Museum
Shape Type

Miscellaneous

Pattern Type

Miscellaneous

Date

1800-1804

Dimensions

- Height: 19.00 in (48.26 cm)

Maker

Unknown

Printer's Name

Thomas Badeley



[enlarge](#) [\[+\]](#)

Description:

Creamware jug with black printed decoration. On one side with a complex print with emblems and mottoes of Masonic and other fraternal orders. Above the whole is a cartouche with the words "The End of The upright Man is Peace". The main image depicts the virtuous man between the points of a compass which is inscribed "Bridle thy Will, Know thyself and Remember thy
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