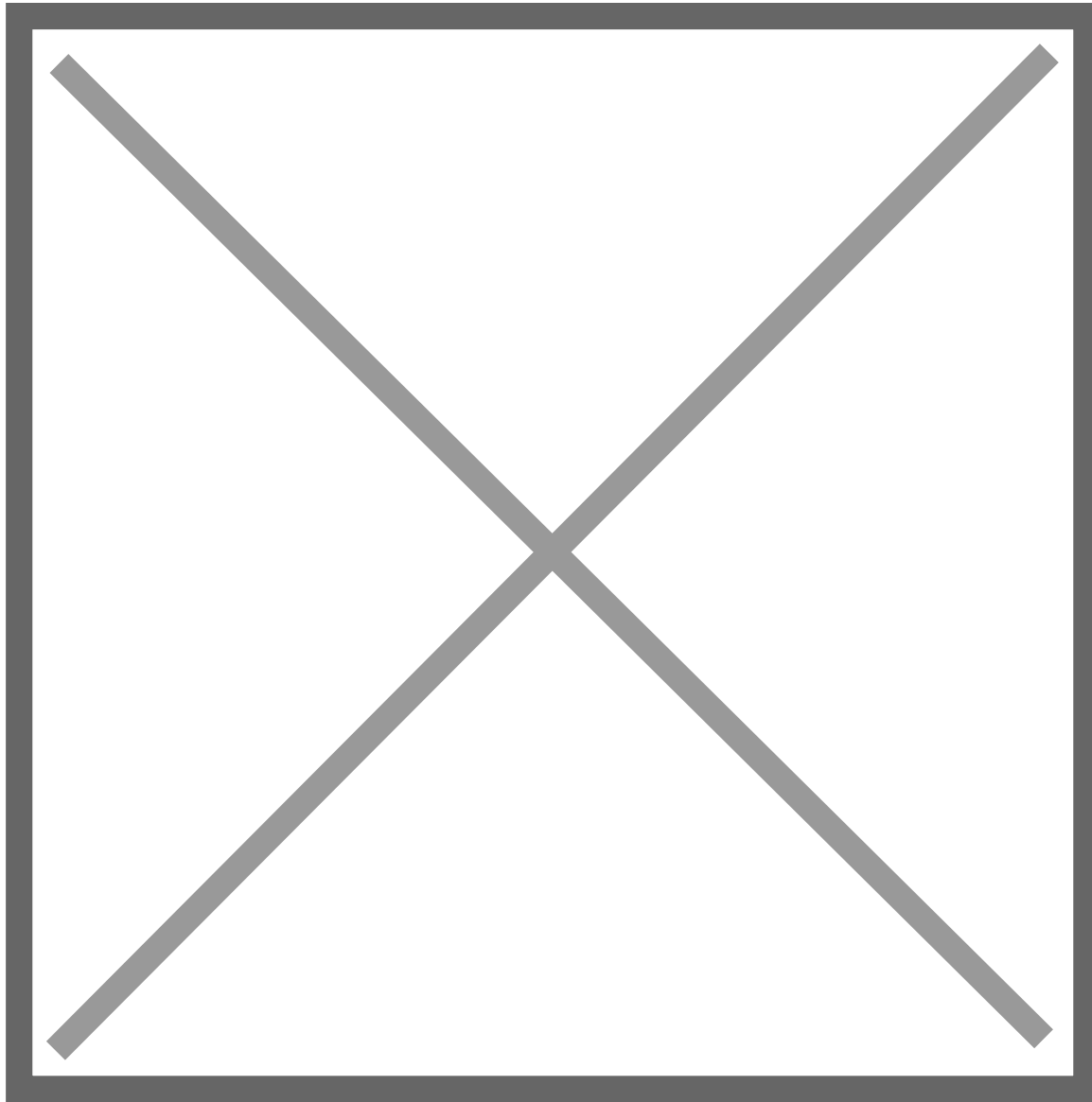


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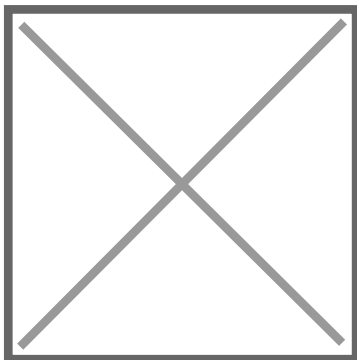
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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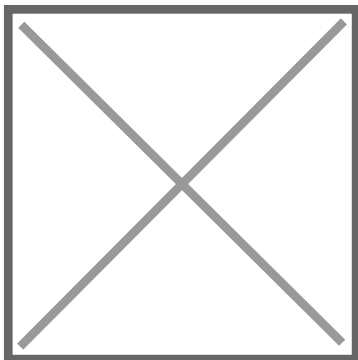


Pattern



[enlarge](#) [\[+\]](#)

Source

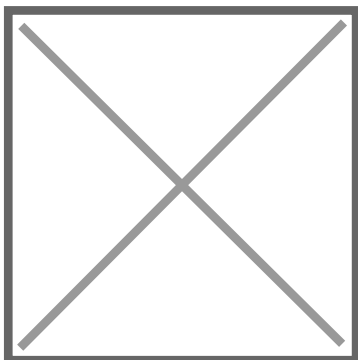


[enlarge](#) [\[+\]](#)

Source Description:

Grandtully Castle, Perthshire, from John Preston Neale's Views of the Seats of Noblemen and Gentlemen in England and Wales, Scotland and Ireland.

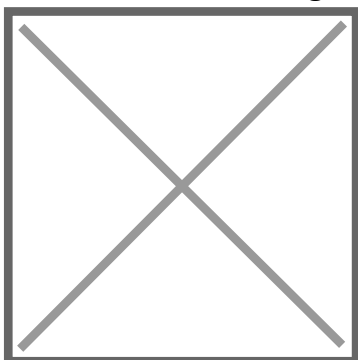
Additional Image:



[enlarge](#) [\[+\]](#)

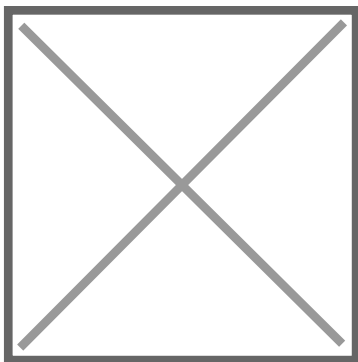
A second view, Hare Hall, Essex, is printed under the beak of the ewer.

Additional Source Image:



[enlarge](#) [\[+\]](#)

Hare Hall, Essex, from John Preston Neale's Views of the Seats of Noblemen and Gentlemen in England and Wales, Scotland and Ireland.



[enlarge](#) [\[+\]](#)

The view printed on this side of the ewer is unidentified.

Shape Type

Miscellaneous

Pattern Type

Landscapes and Waterscapes

Date

1820-1846

Dimensions

- Height: 10.50 in (26.67 cm)

Maker

Enoch Wood & Sons

Description:

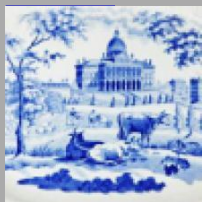
An earthenware ewer printed in blue with a view of Grandtully Castle, Perthshire, on one side. This piece is not marked.

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Printing in a single color on earthenware and stoneware 1820-1850

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Landscapes and Waterscapes

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Grapevine Border - Enoch Wood & Sons

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Examples by Maker

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Print Type Indexd

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