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Underglaze

Printing in multiple colors

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Collection of the Victoria & Albert Museum

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1851

Dimensions

- Diameter: 13.27 in (33.71 cm)

Maker

F. & R. Pratt & Co.

Engraver's Name

Jesse Austen

Engraver's Mark:



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Description:

This plate was made especially for the Great Exhibition of 1851 to demonstrate Pratt's superb polychrome printing technique. The printed scene shows Christ reproving the Pharisees for their criticism of the disciples' plucking and eating ears of corn on the Sabbath: '...I will have mercy and not sacrifice...' (Matthew XII.I.vii). A fully realistic image such as this gave Pratt the widest scope to show

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