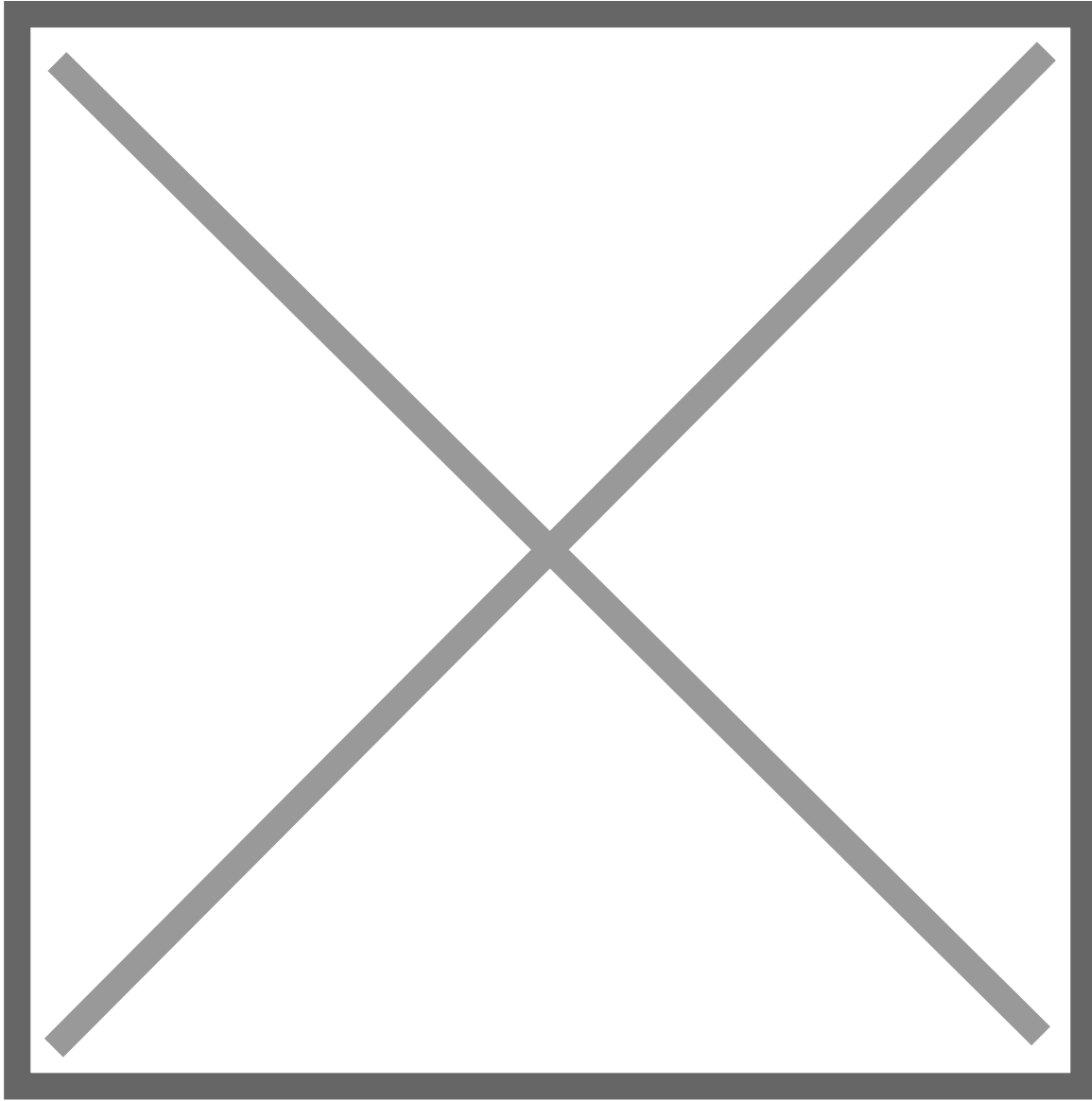


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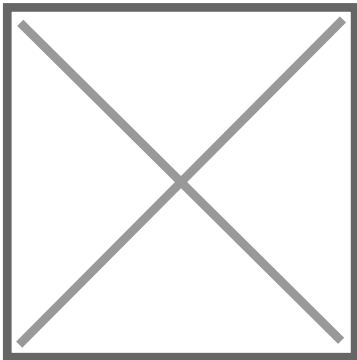
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



[enlarge](#) [+]

## Source

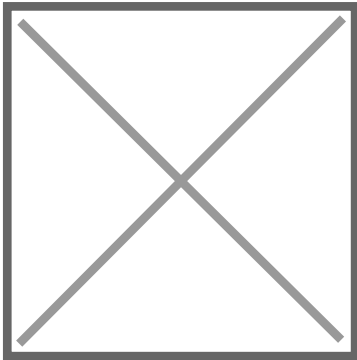


[enlarge](#) [+]

## Source Description:

The source print is from *A Cabinet Of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson and the engraver is James Tookey.

## Additional Image:



[enlarge](#) [+]

The other side of the ewer features the Goat pattern. This is one of the rarer patterns in the series. There doesn't seem to be any connection between the animals chosen to be printed on either side of the ewer.

## Additional Source Image:



[enlarge](#) [+]

The source print is from *A Cabinet Of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson and the engraver is James Tookey.

Shape Type

Toilet & Personal Hygiene

Pattern Type

Animals

Date

1825-1830

Dimensions

- Height: 11.00 in (27.94 cm)

Maker

Enoch Wood & Sons

### **Description:**

An earthenware ewer printed in blue with the Ferret pattern. It is part of the Sporting Series by Enoch Wood & Sons. Each item in the series shows a hunted or hunting animals. Here the hunter is a ferret who is used by a rat catcher. The man's sash displays rats along with a crown. He may be a royal rat catcher! This is [expand](#) [+]

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Animals

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Sporting Series - Enoch Wood & Sons

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