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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



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## Source



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## Source Description:

The source print, Rhinoceros, is from *A Cabinet Of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson and the engraver is James Tookey.

## Additional Source Image:

The Rhinoceros by Thomas Bewick, from his 1790 book *The General History of Quadrupeds*, is very similar to the source print from *A Cabinet of Quadrupeds* by John Church seen above. The Bewick source print references the work of both Linnaeus and Buffon, other early naturalists. The naturalists did copy from one another.

Shape Type

Dinner & Dessert Wares

Pattern Type

Animals

Date

1825-1830

Dimensions

- Length: 17.00 in (43.18 cm)
- Width: 13.50 in (34.29 cm)

Maker

John Hall (& Sons)

## Maker's Mark:



Printed

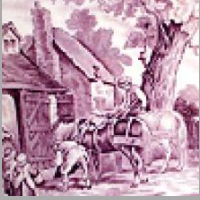
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## Description:

An earthenware platter printed in blue in the Rhinoceros pattern. The animals in the cartouches clockwise from the top are an Arabian Horse, a Nylgau or White-Footed Antelope, a Stag or Red Deer, and what has been described as either a Tiger or a female Lion. The first three cartouches were copied from A Cabinet of Quadrupeds by John Church, 1805. The last cartouche

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