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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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National Museums Liverpool 1980.698.1

**Pattern**



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## Source



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### Source Description:

"Le dépit amoureux" engraved by Laurent Cars after François Boucher, from an edition of Molière's plays published in Paris in 1734. "Le dépit amoureux" was a five-act comedy first performed in 1656.

Shape Type

Miscellaneous

Pattern Type

Genre Scenes

Date

1756-1757

Dimensions

- Height: 12.50 in (31.75 cm)
- Length: 12.50 in (31.75 cm)
- Width: 0.70 in (1.78 cm)

Maker

Unknown

Printer's Name

John Sadler

### Description:

Tin-glazed earthenware (so-called delftware) tile, printed in manganese. This type of tile, printed from the surface of a block or plate rather than from its engraved lines, is probably the earliest type printed by Sadler in Liverpool. It has generally been assumed that they were printed from a woodblock, but a metal plate is also a possibility. The type is rare and appears to

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Print Type Indexd

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