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Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



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## Source



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## Source Description:

Surseya Ghaut, Khanpore opposite page 161 of Charles Ramus Forrest's *A Picturesque Tour along the Rivers Ganges and Jumna in India*, published in 1824 by Rudolf Ackermann, London. Ghaut is another word for ghat, a landing place on a body of water, in this case the Ganges River. The size [expand](#) [+]

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1824 or after

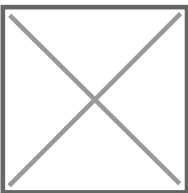
Dimensions

- Diameter: 10.00 in (25.40 cm)

Maker

Thomas & Benjamin Godwin

## Maker's Mark:



Printed

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## Description:

This earthenware soup plate, part of a complete dinner service, is printed in blue in the Surseya Ghaut, Khanpore pattern. The border has two pairs of Indian scenes, each in a cartouche of scrolls, grapes and vine leaves. The source print, also illustrated, was used by at least four other makers.

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Chinese, Asian and Other Exotic Themes

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